



Waadjaa-da We are the Land

Alison Williams

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Alison Williams, a Gumbaynggirr woman

This artwork speaks to connection to Country/place. Our Aboriginal Elders have knowledge and memories of ceremony and belonging to the land that span for tens of thousands of years. Stories and heritage are often orally translated according to our traditional culture.

The scar tree symbolises knowledge and way of life that is embedded in the landscape, with that, comes the use of natural resources and the transferral of knowledge and traditional practices and a continued sense of belonging. Gunyas and campsites represent living on Country.

The layers of natural materials such as stone, bark, trees and water, reflect an abundance of resources for the continuation of our way of life and Dreaming. It is the continued connection to Country that brings with it cultural education and respect for all people, and is fundamental to our survival and wellbeing.

*Sharing the Wisdom of Our Elders*



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For full details see the *Sharing the Wisdom of Our Elders Final Report 2019*.



**Aboriginal**  
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