

As Far as the Eye Can See Alison Williams

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## Alison Williams, a Gumbaynggirr woman

This artwork symbolises the electrical connections of brain matter in the format of an eye. It speaks to stimulation and identifying through vision and connection to Country.

In this artwork, the memories embedded in places and sites for Aboriginal people and Elders are represented as a reflection in the iris. The reflex memory then triggers electrical activity to the brain that ultimately unites the past and present. It is often when visiting old places from the past that memories can surface for our Elders and the sharing of story about the old days, spirituality, sacred grounds, dreamtime.

Sharing the Wisdom of Our Elders



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